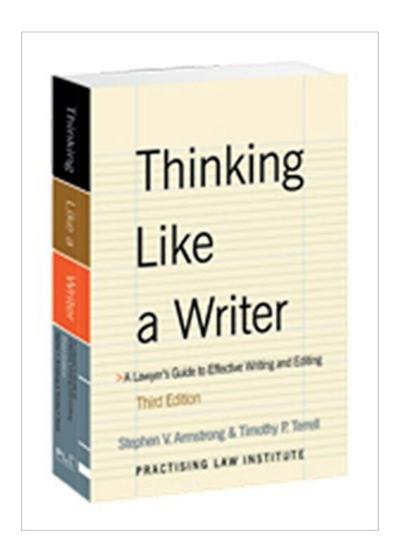


The book was found

Thinking Like A Writer: A Lawyer's Guide To Effective Writing And Editing





Synopsis

Thinking Like a Writer: A Lawyer's Guide to Effective Writing and Editing gives you the specialized knowledge and techniques to draft clear and compelling legal documents, no matter how complicated the issues involved.

Book Information

Paperback: 427 pages

Publisher: Practising Law Institute (PLI); 3 edition (October 30, 2008)

Language: English

ISBN-10: 1402411286

ISBN-13: 978-1402411281

Product Dimensions: 8.7 x 1.1 x 11.1 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 18 customer reviews

Best Sellers Rank: #200,330 in Books (See Top 100 in Books) #79 inà Â Books > Law > Legal

Education > Legal Writing #95 inà Books > Law > Business > Contracts #112 inà Â Books >

Textbooks > Business & Finance > Business Law

Customer Reviews

Armstrong and Terrells lawyers guide to effective writing and editing is simply the best book ever written on legal writing. I would advise lawyers, judges, and paralegals to buy it, read it, and use it.
---- Theodore Hess, practicing attorney and former Marine Corps Staff Judge Advocate

Timothy P. Terrell has been a member of the faculty of Emory University School of Law since 1976 and has been a visiting professor at the law schools at the University of Iowa, the University of San Diego, and the University of Newcastle-Upon-Tyne in England. He has taught a wide range of courses but now focuses on legal theory, legal ethics, and property law. He has published extensively in all these areas. He has also maintained connections with law practice, often presenting continuing legal education programs in ethics as well as writing at law firms, courts, and government agencies, and for organizations such as PLI, ALI-ABA, and NITA. He served for several years as the Director of Professional Development at the law firm of King and Spalding in Atlanta. His undergraduate degree is from the University of Maryland, his law degree is from Yale Law School, and he has a graduate law degree from Oxford University. Stephen V. Armstrong, for the past fifteen years, has taught writing programs for judges and lawyers in the United States and

Canada under the sponsorship of such groups as the Federal Judicial Center, the Practising Law Institute, ALI-ABA, the American Bar Association, the Association of the Bar of the City of New York, the National Institute for Trial Advocacy, and the judicial education offices of several states. He has also taught writing in law firms and worked extensively with the writing of practicing lawyers, and has published widely on the topic of continuing professional development for lawyers. Presently the Director of Career Development at Wilmer, Cutler and Pickering, an international law firm based in Washington, D.C., he has held similar positions at Paul, Weiss, Rifkind, Wharton and Garrison and at Shearman and Sterling, both in New York City; taught in the English Department at the University of Alabama, and worked as a reporter and editor for The Washington Post. He was educated at the University of Sussex (England), Yale University, and the State University of New York at Buffalo.

Great book to improve legal writing...actually it should improve any writing.

Such a helpful book for lawyers who want to write better. Writing is so important for success, this book will teach you how to write in a legal world. A must buy.

This is a brilliant book. Essential for all lawyers, students, etc. Simply the best law book I've ever gotten. My grades have gone up so much because of this

helps legal writing. Period.

I highly recommend it. It is great if you like to self study. A course in a book.

I bought this book on the advice of a young practicing attorney and it is truly a book that makes legal writing easier. It breaks down the essentials that one should keep in mind when doing any kind of writing and creates a framework for legal organization and relevance. The language used is clear and precise and I prefer the familiar tone of voice the authors use instead of the strict and formal voice employed by many other legal writing references.

GREAT!!

I have long been a fan ofthe authors. This edition is expanded from the original. It's no 'quick fix' but if you apply their principles, the effectiveness and impact of your legal/professional writing will vastly

improve

Download to continue reading...

Thinking Like a Writer: A Lawyer's Guide to Effective Writing and Editing Positive Thinking: 50 Positive Habits to Transform you Life: Positive Thinking, Positive Thinking Techniques, Positive Energy, Positive Thinking,, Positive ... Positive Thinking Techniques Book 1) Thinking Like A Romance Writer: The Sensual Writer's Sourcebook of Words and Phrases Thinking Like a Political Scientist: A Practical Guide to Research Methods (Chicago Guides to Writing, Editing, and Publishing) CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving! (critical thinking, problem solving, strategic thinking, decision making) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) Media Writer's Handbook: A Guide to Common Writing and Editing Problems Media Writer's Handbook: A Guide to Common Writing and Editing Problems, 6th edition The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories (Chicago Guides to Writing, Editing, and Publishing) Editing Fact and Fiction: A Concise Guide to Book Editing Thinking Like a Lawyer: A New Introduction to Legal Reasoning Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) The Complete Writer: Level Two Workbook for Writing with Ease (The Complete Writer) The Complete Writer: Level 1 Workbook for Writing with Ease (The Complete Writer) What Every Good Lawyer Wants You to Know: An Insider's Guide on How to Reduce Stress, Reduce Costs and Get the Most From Your Lawyer Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing)

Contact Us

DMCA

Privacy

FAQ & Help